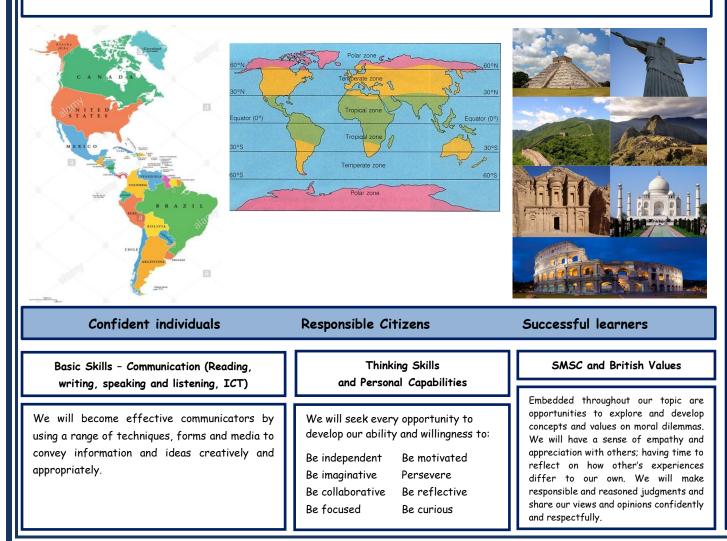


Amazing Americas

We are very pleased to share our opening Year 5 topic for the autumn term: Amazing Americas. Our main focus will be on the describing and understanding key differences between physical, human and skills geography using these two amazing continents as our models. Specifically, we will look at weather & climate, tourism, natural and man-made wonders and touch on the historical importance of each continent. In addition, we will ensure we have full knowledge of the continents, longitude and latitude, the Equator, Time Zones and climate zones and types.



Year 5 Autumn Term 2022

As **Readers** we will learn how to accurately read and interpret data from a number of sources such as non-fiction texts, a compass and a map.

As **Writers** we will use famous locations and settings to inspire some writing pieces. We will develop our creative writing in a fiction piece, and report information accurately using a non-fiction format.

As **Geographers**, we will name and locate the countries of the Americas and compare and contrast the physical and human geographical differences between countries. We will use maps to identify patterns, zones and regions around the world with significant climatic features. We will also explore the effectiveness of different geographical representations and understand and use Ordnance survey maps; developing our understanding of the six figure grid references, contour lines and scales.

As **Historians**, we will focus on the age of discovery and use examples of explorers to develop our understanding of early settlement and development up to modern day. Along the way we appreciate the wonders of the world, both ancient and modern.

As **Design Technologists** we will be looking at the cultural importance of food groups around the world and focusing our efforts on bread. We will design, bake and review our own bread, experimenting with different flavours and designs.

As **Artists** we will be using a range of techniques to emulate previous famous artists from the past. We will be looking at the cultural impact of artists and drawing reference to those emanating from the Americas.